

Bob Oechsler Interview

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Newsgroups: alt.alien.visitors From: philr@sound.demon.co.uk (Phil Randal) Date: Sun,
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Here, as promised, is the full transcript of the interview with Bob Oechsler (pronounced Ecksler) broadcast on BBC Radio 1 on Thursday, October 7th, 1993, at 10:40pm. Radio 1 is the non-commercial contemporary music station run by the British Broadcasting Corporation, and is broadcast on FM throughout the whole United Kingdom.

The interviewer was the DJ Nicky Campbell. He was informed of Oechsler's visit to the United Kingdom by Timothy Good, author of the books "Alien Liason" and "Alien Update". Oechsler was paid no fee for the interview, and was not promoting any book or merchandise. After the interview, Radio 1 was inundated with phone calls from listeners. Nicky gave out Bob's address for interested people to contact him. As Radio 1's audience numbers millions, a few thousand alt.alien.visitors readers might as well have it too: Bob Oechsler 136 Oakwood Road Edgewater Maryland 21037 USA BTW, don't bother emailing me asking for copies of my tape of the interview. I only have one tape deck, and even if I had two, I don't have the time to make copies for everyone. Now, let the interview proceed - verbatim, except for extraneous ums ahs, and repetitions. All spellings are British. I shall refrain from adding my own comments. NC (Nicky Campbell) Bob, how long were you with NASA? BO (Bob Oechsler) I was with NASA in the mid-seventies, working on several projects, including the Apollo-Soyuz test project. I worked on the docking collar that mated the two craft. I also worked on the International Ultraviolet Explorer, several deep-space projects, and some Department of Defence projects. NC And in the end, you've left, and you've sort of come out of the UFO closet, if you like? BO Well, I don't know if you'd call it the UFO closet, actually. NC Is it not rather embarrassing for your ex-colleagues in the light of what you've said about alien retrieved craft, and so forth? You've spilled a few beans that, were I to believe your story, they would have wanted to keep in the can. BO Well, that's partially true, but from what I got, you see, I ended up getting guidance. I was called in because of my expertise in remotely operated airborne robotic systems to evaluate some activities that had been recorded on video films. There was some rather extraordinary physics. In fact, it appeared as though the objects were violating the laws of physics as we know them. NC Hang on. NASA called you in to analyse these video films? BO No, I wasn't called in by NASA, I was called in by an agency in Washington, D.C., a couple of different agencies, in fact, that had been addressed. One was the Department of the Navy. NC

Had you left NASA by this point? BO Yes, I had. I was asked to use the facilities of the NASA facility at Goddard Space Flight Centre to review some of the video films that had been recorded recently. NC By whom? BO Actually, the first one had been recorded by a custom builder who happened to see an object flying around behind the high school behind his home in this little town of five thousand people down in the north-west panhandle of Florida, and I had the opportunity to spend a good bit of time - five months, in fact - doing an analysis of this at the Goddard Space Flight Centre in Greenbelt, Maryland. NC Courtesy of NASA? BO Yes. They gave me the operational facilities there to use for the analysis project. NC So they're not greatly embarrassed by the fact that you're looking into alien life forms and so forth? BO Well no, they didn't really know what it was. In fact, they were probably hoping that I would be able to discover that this was some kind of a hoax, that somebody had a radio-controlled model, or some- thing like that. NC That's not what you discovered? BO No, in fact, an optical physicist with the navy was the one that really initiated the interest in getting an analysis done, because he was observing some things that he couldn't quite explain. So I got involved in the project and, extraordinarily enough, we were able to determine that there was absolutely no possible way this could have been a model flying around. This thing was exhibiting capabilities of extraordinary direction reversals - at low speed, but with no deceleration or acceleration. NC How did NASA react to your findings, your investigations? BO They didn't have a reaction. There was never any official reaction. They were just more or less bystanders and interested in the results. What we later discovered was that, as a result of that, we later sought guidance from the highest levels of the intelligence community, in particular Admiral Bobby Ray Inman, who was the National Security Agency deputy director at the CIA, a host of other intelligence posts, and a technologist, and there was a sort of camaraderie just established from that. He had informed me in a documented recorded telephone conversation - inadvertently recorded, actually - that the United States government had possession of extraordinary hardware in operational condition that was of non-human origin and manufacture. Of course, the public popular term is UFO. NC Have you seen them? BO I have indeed. [The interview breaks for a record - David Bowie's "Loving the Alien".] NC We've got to the point in your story - and you're only in the U.K. on a flying visit, you came on a plane, not a UFO. BO Right, we had to leave the disk in the shop. We didn't have time to change the oil every 55000 miles. NC But you're deadly serious. This isn't a wind up, is it? You're going to come to some of the technology of it later on, and it's absolutely rivetting. You've seen, you say, retrieved craft. What was the expression you used, hardware? BO Operational hardware, right. NC You've seen this? In whose possession was it? BO I've seen it in both situations. I've seen it where they were being piloted and guided by presumably non-human pilots. They clearly were not remotely operated vehicles. NC Have you seen it in US governmental care? BO Yes, and I've talked to a number of test pilots who have worked on the projects and test-flight programmes, worked with what you might call mechanics or actually physicists who worked on propulsion systems related to the vehicles and they report some rather extraordinary findings. NC How close did you get to one of these things? BO I've been within about two hundred feet. That's about the closest I've been. NC Why no closer to

them? BO In the case of vehicles that were operated by non-humans, it was surprising that I was able to get that close, because I certainly didn't have any control over that situation. And, in the case of US military... NC, interrupting Yes, that's what I was talking about. BO ... and intelligence, due to a variety of security and safety restrictions, really. NC Were they extremely guarded about this operational craft, even given the fact you were an official, in certain ways? Were they not extremely guarded and nervous that anyone was seeing it, beyond a chosen few? BO Well, again, we do have it on record that these issues are covered under national secrecy laws. However, there's somewhat of a dichotomy that exists here. Yes, the technology is highly classified. But the issue of the vehicles themselves, of the presence of the intelligent species behind them, is the subject of an indoctrination programme, especially in the United States. But it's also worldwide, I've found. Studies have been conducted, back in the very late fifties - paid for by NASA, actually - conducted at the Brookings Institution in Washington, D.C., regarding the implications of a confrontation with an extraterrestrial culture. Whether or not this information should be withheld from the public, what the outcome would be. NC Yes, because the outcome is fairly shattering. It shatters many illusions, moral, religious, ethical, the whole bit. BO Exactly. In the economic arena is of course what the biggest concern was. NC So, as a corollary to what you're saying, why are they not extra careful that people like you didn't wander in and have a look, which you evidently did, and come over and talk about it on radio shows and television shows, which you evidentially are? BO Well, because, in effect, I end up, wittingly or unwittingly, playing a part in their indoctrination scheme. The idea is, in order to solve the problem of the chaos created by public disclosure, it was determined, back in the late sixties, that the solution to avoiding chaos was a slow, long term indoctrination programme. The intelligence community got involved in development of films such as "Close Encounters of the Third Kind", and "E. T.". NC So, briefly, what is your role in this. Why are they quite relaxed about the fact that you're talking like this? You talked about security regulations. Presumably you're breaching all of these. Why are they relaxed about it? BO Again, it's like I say, there is in fact an indoctrination programme, and I'm essentially playing a part in that. NC You're a drip feed? BO You could say that. I mean, the difference would be, you could either have lunatics running about talking about aliens and extraterrestrial spacecraft without any basic background knowledge of what they're talking about and just speculating wildly, or, you could have somebody who actually knows something about it, or several people who something about it, to set the record straight, and to provide that information. NC Right, let's have some more music... [Nicky plays Chris de Burgh's "A Spaceman Came Travelling".] NC So, you were within two hundred feet of this craft, Bob, which you say was a retrieved craft in operational order. What did it look like? BO Again, I don't know that you could say that it was a retrieved craft. As far as I'm aware, it just as well could have been given to us. It certainly wasn't shot down. It could have been provided; maybe there was some barter arrangement. NC A barter arrangement? I'm going to write that down. I'll come back to that - barter arrangement, given - because that strikes an interesting note. What did it look like? BO Well, it was about a thirty foot diameter disk-shaped craft. It had a small dome around the centre. There were protruding flanges equidistant around the outer edge. There was

some kind of apparatus hanging down from the bottom. It was 'floating' above the ground, probably at about ten feet altitude. A tremendous amount of plasmatic light with various colours. NC Sorry? BO Plasma. It's a very, very bright white light. It's caused by inter- action of a very high electrical voltage field around the disk. In fact, I was able to learn that the reason why they use circular type of craft is in order to contain the high-voltage field, so you don't have a corona discharge. NC Sorry? BO On ordinary power lines you might have seen these round spherical resistors - no, capacitors - they put on these power lines. That's to avoid a discharge of electricity that might zap somebody driving by in a car. NC There may well be a lot of astrophysicists listening, but I'm not one of them. Suffice it to say, this is a highly sophisticated looking piece of equipment. How do you know it wasn't made here? BO Because I was told, for one, plus, I also interviewed an official of the Canadian government who was actually on board the craft, and visited with the intelligence that was on board. NC, after a long pause He did what!? BO You seem stunned. [He chuckles.] NC Yes! He did what with the intelligence on board? BO Visited with them, communicated, interacted. The individual, I believe, was taken on board. Probably without being asked, like teleported. NC Did you speak to this individual of the Canadian government, about his... BO Yes I did. I communicated with the individual, and arranged to have conducted a military polygraph exam. NC That's a lie detector? BO Yes, indeed. NC And what was the result of that? BO Well, let me put it this way. The polygraph examiner said at the beginning when we started on this thing [that] there was absolutely no way, this individual must be making this up. When we completed the exam, approximately a week of extraordinary work - just to construct the proper questioning procedure - the polygraph examiner came away scratching his head, convinced not only was the witness telling the truth or believed exactly what the witness was saying, but also that this was not any form of hallucination or fantasy. NC The witness, as you call this Canadian gentleman, was the only person on board? BO You can call him a gentleman; I've been very careful to keep neutral with regard to gender. NC Ah, so it was a woman! BO [Laughs] Interesting conclusion. NC, laughing You may be a scientist, but I know a bit about logic myself. This is amazing. What did this person - he or she, or it, or whatever - relay about their 'conversations' or communications, I should say, with the intelligent life-form? BO Well, intriguingly enough, one of two entities that she had a direct encounter with apparently was dying, was quite ill. They apparently were conducting operations against their will, indicating that they were under the control of some other intelligence, shall we say. I don't know what the other intelligence was, or, at least, I'm not at liberty to say what the speculation is at this point. NC Well, what is the speculation? You can tell us. BO, sounding very nervous and evasive I'd prefer not to get into that end of it. Let's just say that. NC Why not? I'm not asking you to, but why not? BO Well, I think it would probably be inappropriate because it could in fact be rather indictable to a particular species of human, shall we say. NC Us, in other words? BO Well, not us, but a specific nationality of human was referenced in this encounter, and it wouldn't be proper or fair to suggest or indict some nationality. It wouldn't be ethical. NC They were being made to do this against their will? And how did they communicate? BO Telepathically. Which is an interesting study in itself. Telepathic communication is quite intriguing because we've been able to learn that you can have

five different individuals in a room all speaking different tongues and a telepathic communication can be transmitted to all five simultaneously and the translation effect takes place within the individual. So, ironically enough, you don't have to know the language to conduct telepathic communication with somebody. NC If we could do that, I'd know exactly what you were talking about with that particular species of human a few minutes ago. What did they look like? BO They were approximately four feet tall. They had self-luminating skin [which] was a bit on the yellowish-white. The eyes were rather large [and] black - we don't know if it was actually a coating because of sensitivity to the eyes, but it looked like these big wraparound sun- glasses they used to have a couple of decades back. NC And they were wearing clothes? BO They were wearing black jumpsuit type of clothing, right. NC Very natty! Let's have some more music. [He plays Jimmy Cliff's "Wonderful World".] NC [I have] Bob Oechsler, ex-NASA mission specialist with me. Earlier on, Bob, you were talking about the fact that this craft may well have been given as some sort of barter arrangement. You've got to tell me more about this. BO Well, the fact that I was able to learn that at one facility at which I understand - there are several but I've not visited them - there is housed nine different types of craft. I assume, all in operational condition, from what I was told, by people who were there. And to have an operational craft, you would assume it didn't crash somewhere and was recovered. Presumably it wasn't shot down or you'd expect to find some sort of damage to it, unless of course some method of electromagnetic pulse weapon system or something like that might have been used to disable the craft. And again, you'd expect to have some sort of damage in the retrieval operation. NC So you're maintaining that there's some sort of deal going on between the US government - or the allied governments, whatever they're called in this new world order - and some alien life-form. There's some sort of arrangement? BO Well, I asked Admiral Inman that question, if he was aware of any ongoing dialogue today - I probably should have left off the word 'today', because he indicated not to his knowledge. However, I did get the impression that from the period of 1979 to 1982 that there very well could have been some form of dialogue going on with at least one species. That opens up another Pandora's Box, because the evidence suggests that there's more than one species involved, just like there's more than one nationality of human being, or species if you will. NC You're talking about more than one Genus? BO Apparently so. Even in this one, the creatures that I described just a while ago, it clearly appears that there are different species of those. We find different features like, for example, the same typical species will have a snout nose feature whereas others will have virtually no facial features - nose, mouth, or anything like that. NC What do they want from us? BO Well, that again is a very difficult question to answer because that would presume that we had some knowledge of the alien agenda. We don't really know what the alien agenda is. We can only derive from analysis the facts of what we see. Clearly, what is going on, there is, aside from the fact that there is a genetic engineering program - and that's another mix altogether - but apparently they have abducted - that's a term that's been commonly used - human beings from all walks of life, with no apparent rhyme or reason to the selection process for at least four generations now. We've been able to document that they have been taken, given medical examinations, extract semen from males, extract eggs from

females, fertilize eggs to a half-breed shall we say, re-implant the egg in the womb. The female, of course, is pregnant, will carry the fetus for three months, and will be re-abducted and the fetus extracted. In some cases we've had twins where one of the twins was extracted just before birth, which is going to be quite a shock for a mother who has been told she's having twins... NC This is going on? BO This is going on, absolutely, right now, today, in very significant numbers. NC The government knows about it? BO Absolutely. NC And they're quite happy about it because some deal's been done? BO We've evaluated as many as three thousand cases in North America. NC Out there in outer space, there's a whole load of half-breeds going around - half alien, half human? BO We don't really know what the purpose is, anything like that. Maybe they're trying to seed another planet, who knows what? There's been speculation about that they're on the downside of some sort of evolutionary curve, they're trying to reinstitute some lost qualities or something or other. We have also had some rather extraordinary cases, quite a number, really, involving the study of human emotions, where they will create a scenario, almost being able to create a psychosomatic environment. Those who've seen the new features of "Star Trek - Deep Space Nine" - they have a hollow-deck where they seem to be able to simulate a thing - it's almost as if that sort of environment is created in order to extract or elicit from a human being a specific emotion. They'll take that individual into a specific room. We've identified the specific apparatus that they use to put on the head of the individual. They'll put a similar apparatus on the head of one of the aliens. They will somehow trigger a reflex mechanism, if you will, and force the human to relive the experience mentally, and transpose the whole emotional process to the entity. And then that one will get up, they'll bring another one in, and they'll go through this process twelve times for the same incident, for example. It's kind of remarkable, because one might assume gee, with this kind of technology you'd think they have the ability to do a multiple memory dump or something or other, but, that's clearly not, those aren't the facts of what we're getting in these cases. NC, taking a deep breath Blimey! Bob Oechsler is my guest tonight, and I'm going to have a chat to Bob about the technology of these craft. Are we using this technology? How do these UFOs work? He's studied that and has got some interesting things to say. After this from Joan Armatrading. [Joan Armatrading's "Drop the Pilot" is played.] NC They're retrieved alien craft, landed alien craft, that have been given to us as part of a barter with another life form. He's talking about the fact that humans have been taken on these craft. This is an ex-NASA scientist here. He says it's just a matter of time before all this information is commonly known, sometime within the next century, no doubt. But they've got to drip feed it to us, because it's too much for us all at once. It's certainly too much for me at this time of night, Bob, but you are a scientist. How do these spacecraft work? BO It's a very fascinating science. NC Don't be too technical. BO I'll do my best. As Carl Sagan often has said, it's not logical for us to even consider traveling to the nearest star system due to the concepts of linear travel. It doesn't matter how fast you go. Even if you approach the speed of light, you'll still have to go from point A to point B and, whatever that distance in light-years is, it takes too long for us to consider feasibly going there and coming back. Well, if you can eliminate some of these concepts - which has apparently happened with these craft,

what they do is, they're able to manipulate time, which is something we've been very much aware of for a couple of decades at NASA - that gravity slows down time in contrast to what we normally think of as sixty seconds a minute, and so on. There is a constant relative to that except in one place, in terms of the gravity. In other words, the gravity field is the same on the surface of the earth but, when you leave the surface of the earth strange things begin to happen, in terms of time. The fact is that time speeds up the further away from a gravity influence you get. Well, these machines create intensified gravitational fields which, in effect, slow down time as we see it, and are able to cut down on the amount of time it takes to go from point A to point B. The other point is that, if they're able to focus a gravity field on another point, they're able to stretch or pull together points A and B. If you view space as like a waterbed, if you put a bowling ball in the middle of the waterbed, the bed kind of wraps up around the ball. Well, this is very typical of what happens in space. If you create an intensified gravitational field you warp the distances between the two. In other words, shortening the distance between A and B, making the whole concept more feasible. That's in a nutshell, really, how these things operate is by warping space and time, and getting into some real interesting astrophysical sciences, it interprets into a much more feasible method of travel. NC So it's not like getting from A to B, the old linear travel? The technology is kind of anti-matter? BO There are some systems that use what is referred to as an anti-matter reactor, which is a powerful system. It uses super-heavy elements, well beyond what we have been familiar with traditionally, like Uranium. They are able to capitalize on, apparently - there is a low grade B-gravity wave, which is different than the atomic gravity that holds molecules together - they're able to capitalize off that and amplify it. They use a series of amplifiers in order to focus it. It's a lot easier to focus three points than it is to just try and focus one. Typically, with a telescope, we'll just try to focus one. What we've learned in deep-space science, like in the SETI project, is that if you put one antenna here and one in Arracebo, and you split three around the planet, you can actually focus three different points and get a much bigger telescopic view. Well, this is very similar to the types of things they're doing with gravity waves. NC So, presumably they've taken some of these elements heavier than Uranium down here and we've now got them in our hands, and they're being examined? BO That's another interesting phenomenon too, is that we apparently have about five hundred pounds of the fuel shall we say, the heavy gravity- stabilized fuel that the systems that are used. How we got that is remarkable, because it only takes about 223 grammes to operate one of these things and we don't even know [for] how long. A lot longer than the average car will last, I'll tell you that. NC It's amazing stuff. One last question: Why haven't we utilized any of this thus far? BO Well, actually we have, in quite a number of areas. The development of the B2 Stealth bomber was one that I'm aware of where an anti- gravity cavern was developed. NC Sure, an impressive machine, but it's hardly a spectacular use of alien technology. It's not going to take us to another solar system. So why haven't we been to another solar system if we have known all this for such a relatively long time? BO That would assume that we have a complete understanding of the technology to go to another star system. The prospects are that we probably have used it to go to the moon, but, right now it seems that the focus at this point seems to be to learn how to

adapt some of the alien-derived technologies into applicable human uses, one of which is to develop air transport that can carry large amounts of weight over long distances without the fuel requirements that we typically are confronted with. NC We've been to the moon using this technology, you think? BO I think that is true, yes. NC Moon missions we know about? BO That we don't know about. NC There have been moon missions that we don't know about? BO That's my understanding, yes. NC Mmm. Well, we could go on all night, Bob. It's been fascinating having you in. I know you're flying back tomorrow. Bob Oechsler, investigations analyst, and a man with a good story to tell, if nothing else. I think people will have enjoyed listening. Thanks very much. BO Thanks for having me, Nicky. [Nicky then plays The Police's "Walking on the Moon".] ----
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